



EXTERNAL GRANTS SUPPORT

An Overview of the Process at Marymount

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Current University Grant Status

To date in FY 20, 12 externally funded awards; grant portfolio of 1.8 million:

- 2 NSF
- 1 NIH
- 1 DHHS- ACL
- 1 SAMHSA
- 1 NEA summer fellowship
- 1 private foundation fellowship
- 3 cybersecurity awards thru GMU- State grant- subrecipient
- 1 Viva: Virginia library grant
- 1- VFIC capital grant

Proposals in pre-award preparation phase:

- 3 proposals submitted and awaiting sponsor decision
- 7 proposals under active preparation for submission in next few months
- Likely to have 4-6 additional requests for submissions prior to July 1

Four forms of Scholarship Supported at MU

Category of Scholarship	Description
<i>Scholarship of discovery,</i>	Creates new knowledge or insight in the discipline
<i>Scholarship of teaching,</i>	Establishes new and better ways to help students learn effectively
<i>Scholarship of integration,</i>	Accomplishes new connections across disciplines or subdisciplines
<i>Scholarship of application/engagement,</i>	Uncovers new understandings that arise from applying knowledge to real problems in society.

Partnering with McAllister & Quinn

- Through summer 2020: M&Q are leading 4 proposal writing efforts:
 - *NSF (S-STEM)*
 - *HHMI- Inclusive Excellence*
 - *DOE- Special Education*
 - *NSF- Robert Noyce Teacher Scholarship*
- By Jan, 2020, provided expert review for 2 faculty prepared proposals:
 - *NSF-IUSE*
 - *NSF- SaTC*
- 6 projects for fall, 2020 –summer 2021 TBD: Will include humanities and health professions.

Internal funding and support opportunities to position yourself for external funding success

- Faculty development support
- Summer faculty-student research support
- START grants
- Mednick Fellowship
- Spring workshop series- seeking grants
- Collaborations with fellow faculty
- Sabbaticals

A FEW BASICS



Grant vs Gift

- **Gift** – An item of any value transferred to the University with few contractual obligations (non-exchange transaction) other than responsible stewardship.
- **Sponsored Award-** *Externally funded grant or contract (federal or non-federal) awarded for the purpose of achieving a specific goal; A transaction that includes a sponsor-approved statement of work and detailed financial accountability for providing that work.*

Grants: Roles and Responsibilities

- The University
- Primary Investigator (PI)
- Co-Primary Investigator (Co-PI)
- Key Personnel
- Office of Sponsored Programs
- Financial Affairs and Compliance officer
- Authorized Organizational Representative (AOR)
- Program Officer- grant agency

Uniform Guidance (UG)

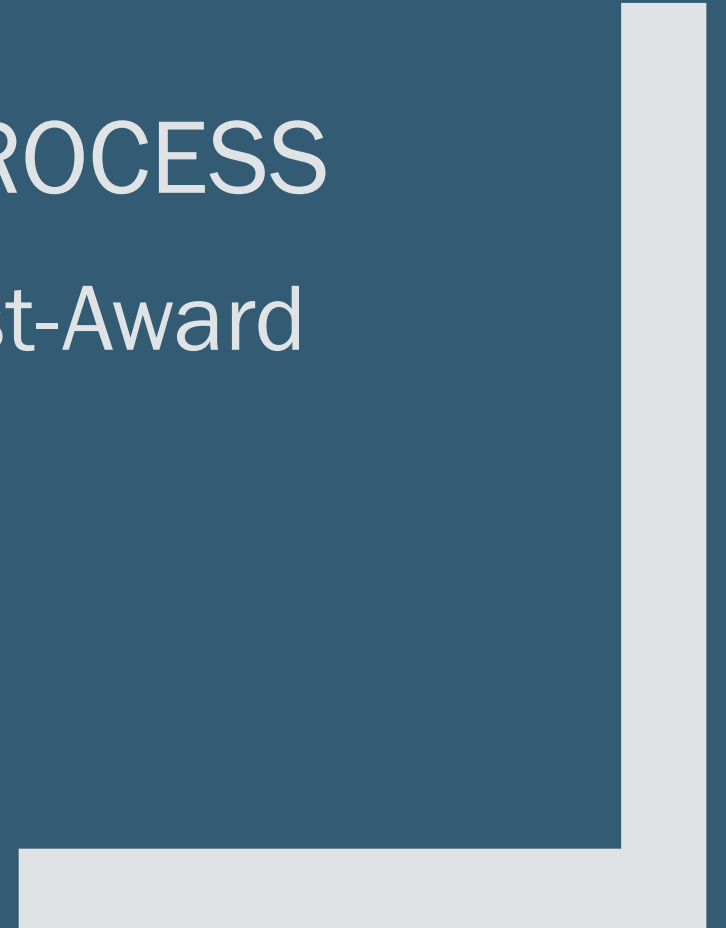
- Federally- mandated rules guiding the administration of federal grants and contracts.
- UG Policies on budgeting, conflict of interest, purchasing, record retention, equipment management, hiring & salaries, etc.
 - *UG expects strong ‘internal controls’*
 - *UG expects federal Grants to be treated similarly to non-federal*
 - *Impacts most every aspect of the University*
- Institutions found in significant violation of UG regulation could be:
 - *required to return grant money (even after its spent)*
 - *disallowed from applying for future grants*
- Individuals signing off on grants are held accountable by feds for compliance with policies

The Grants Life Cycle

- Is a linear process that includes:
 - the creation of a funding opportunity
 - an application process
 - award decisions
 - successful implementation of the award
- The specific actions along the lifecycle are grouped into 3 phases:
Pre-Award, Award, and Post-Award

THE ROLE OF THE OSP & STAGES OF THE AWARD PROCESS

Pre-award, Award, Post-Award



Planning / Exploratory Stage: Working with OSP

1. Craft a short concept statement:
 - a) Purpose, need, and anticipated outcomes ; or
 - b) Areas of interest and expertise you would like to explore
2. Meet with OSP to discuss these interests
3. Determine need/interest in collaborators on a project:
 - a) internal to the university
 - b) external to the university (i.e. another university, business, organization)
 - c) sub-awards (if any)
4. Positioning yourself to be competitive for various grants
5. Further develop / refine the concept statement

Locating External Funding Opportunities

1. Search grants.gov and or Pivot
2. Read the Funding Opportunity Announcement (i.e. FOA, RFP, etc.)

Key focal points

- a) Eligibility requirements and restrictions;
 - b) Allowable costs/ Matching fund requirements;
 - c) Deadlines (i.e. LOI, pre-proposal, full proposal)
 - d) Special areas of emphases (i.e. target groups, key words)
 - e) Competitiveness- How many awards will be made?
4. Consult with Program Officer- even if RFP is not currently open
 5. Consider examples of prior awards

Planning /Exploratory Stage

Will your project require a sub-award?

Sub-recipients	Contractors
<p>(a) A non-federal entity that receives a sub-award from a pass-through entity to carry out part of a federal program;</p> <p>A sub-recipient:</p> <p>(b) does not include an individual that is a beneficiary of the program;</p> <p>(c) (Sub-recipient PI) will have a significant role in programmatic decision-making and will assist the Pass-through-Entity's PI with achieving the project's goals and objectives;</p> <p>(d) will be subject to all of the compliance requirements from the prime award that are pertinent to the sub-recipient</p>	<p>(a) An entity that receives a contract;</p> <p>A contractor:</p> <p>(b) provides routine goods and/or services to other customers or clients and/or;</p> <p>(c) provides goods or services developed according to the specifications of the institution;</p> <p>(d) provides personnel services that are primarily advisory in nature and/or;</p> <p>(e) provides other ancillary services related to the sponsored project per the instructions of the institution</p>

Pre-award Stage

“Authorization to Pursue External Funding” Form

When you have a solid idea for a project & targeted selected funding agencies

1. Sets the wheels in motion for preparation of a definitive proposal to a specific agency
2. Confirms pragmatic components of moving forward:
 - a) Have costs to you and the university (e.g., matching funds, indirect costs) been identified and considered?
 - b) Does the PI have the time & resources to plan & implement the project?
 - c) Does department/school/university (as applicable) approve?
3. Gives OSP a “heads-up”
 - a) An opportunity to talk through the specifics of the project;
 - b) Advise on budget planning, timeline establishment, effort expectations

Proposal Preparation – An Overview

- Identify critical elements of the Funding Opportunity Announcement (FOA) (i.e. required information, supplemental documents, keywords etc.)
- Create an “outline” and brief “needs assessment”
 - ✓ resources/services
 - ✓ identify necessary elements that may be absent
 - ✓ Checklist for items to be prepared as components of proposal
- Understand and clarify the responsibilities of the PI/Co-PIs
- Develop a clear timeline for preparing a proposal
- Schedule time with OSP to develop a budget and justification
- Assure sufficient time for review and feedback before submission deadline

Award & Post-Award Responsibilities –An Overview

■ Award Acceptance

- Review and understand terms and conditions

■ OSP initiates post-award process communications with:

- the Office of Grants and Contracts (OGC)
- the Principal Investigator (PI)
- Dean, Administrative Staff, and other pertinent institutional representatives

■ Responsibilities of PI:

- budget monitoring – all expenses
- Assuring correct coding of charges
- Personnel time and effort monitoring
- Regular reports to grant agency

How can OSP Help?

- Identify viable funding opportunities
- Support with concept development
- Assist with the proposal writing process
- Develop budgets and justifications
 - Salaries
 - Fringe
 - Indirect Costs
 - Allowable vs. Non-Allowable Expenses
- Facilitate communications with Program Officers
- Complete the submission process (when appropriate)

OSP Office Hours

- Tuesdays 1:00pm - 3:00pm
- Thursdays 11:00am - 1:00pm
- Arranged by appointment

Discussion and Feedback

- How can the OSP better support your needs?
- What have been barriers to pursuing grant opportunities?