

MARYMOUNT UNIVERSITY STUDENT RESEARCH CONFERENCE 2018

* Required

Wednesday, April 25, 2018

UNDERGRADUATE STUDENT PROPOSAL SUBMISSION FORM

Thank you for your interest in participating in the Student Research Conference. To propose a poster, a visual arts presentation, a platform presentation or a "works-in-progress" presentation, please complete this form. The proposal submission deadline is March 20, 2018 by 5:00 PM.

ELIGIBILITY CRITERIA

Eligible projects should contribute to the advancement of knowledge in your field or profession. These projects can span a wide range of categories, including:

1. Original research that generates new knowledge (for example, systematically testing a hypothesis to address an identified knowledge gap or conflict).
2. Application projects that apply best available evidence and professional judgment to solve a real-life problem relevant to your field or profession (for example, case reports or action research projects).
3. Integrative projects that build and propose new connections across existing bodies of knowledge, that create new insights about existing knowledge, or that propose new theories.
4. "Works-in-progress" Proposals for a project still underway (not yet completed) will be considered in a special category of short oral presentations.

1. Types of Presentations *

Indicate which presentation format you prefer.

Check all that apply.

Platform (Oral) Presentation: 15 minute classroom-style presentation followed by 5 minutes for questions from the audience.

Poster presentation: Projects are summarized on a 48" x 42" poster and displayed. All posters are typically displayed in one large room or hallway with at least 1 hour dedicated to the 'poster session'. Authors stand at their poster during this time and the 'audience' walks among the posters with the authors answering questions about their work one-on-one with the audience. Posters are typically prepared using a powerpoint poster template and professionally printed. Assistance is available for preparing and printing posters.

Visual arts presentation: Visual images are displayed on freestanding display boards measuring 46 inches wide by 40 inches high; OR may be displayed in another form, such as a 3-dimensional work on a pedestal.

"Works-in-Progress" Presentations: 5 minute lightning talk style presentation followed by 2 minutes for questions from the audience.

2. Fewer Platform Presentations can be accepted than Poster Presentations. If your preference is for an Platform Presentation and it cannot be accepted in this category, are you willing to be considered for a Poster Presentation? *

Mark only one oval.

Yes

No

Information about each presenter

3. First Person: Name (Primary contact person for the proposal) *

4. First Person: Major *

5. First Person: Email address *

6. Second Person: Name

7. Second Person: Major

8. Second Person: Email address

9. Third Person: Name

10. Third Person: Major

11. Third Person: Email address

12. Faculty advisor/mentor for the project: Name *

13. Faculty advisor/mentor for the project: Email address *

14. IRB Approval Date

If this is a research project in which human subjects were used, please specify date that project was approved by the Institutional Review Board. (NOTE: If this is a classroom project involving human subjects, IRB approval is not required).

Example: December 15, 2012

Proposal Summary

The proposal review committee evaluates your proposal based solely on this proposal summary. All sections of this proposal summary form **MUST** be completed.

Recognize that faculty members from across the university serve on the review team. Do **NOT** assume reviewers will be familiar with discipline-specific jargon and terminology. Write so that non-experts in your field understand what you did and why it is important.

The presentation proposal (which includes the question of the research, why it's important to study the issue, the summary of the project, and the significance of the project to the field) is limited to a maximum of 500 words.

15. Title of Presentation *

(Limit to < 150 characters)

16. Question/Focus/Purpose of the Research or Creative Work *

17. Why is it important to study this issue/problem or to represent it in a creative work? *

18. Summary of the project *

You must: Describe methods you used to investigate the issue/problem. Describe your major outcomes/findings or creative outcomes. (If the project is not yet completed, identify the outcomes you plan to examine and describe the timeline to be followed to assure the completed project is ready to present at the Student Research Conference.)

19. What is the significance of the project to your field? *

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