

MARYMOUNT UNIVERSITY STUDENT RESEARCH CONFERENCE 2018

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* Required

Please read all information below and answer all questions

Wednesday, April 25, 2018

GRADUATE STUDENT PROPOSAL SUBMISSION FORM

Thank you for your interest in participating in the Student Research Conference. To propose a platform, poster or "works-in-progress" presentation, please complete this form. The proposal submission deadline is March 20th, 2018 by 5:00 PM.

Eligibility Criteria

Eligible projects should contribute to the advancement of knowledge in your field or profession. These projects can span a wide range of categories, including:

1. Original research that generates new knowledge (for example, systematically testing a hypothesis to address an identified knowledge gap or conflict).
2. Application projects that apply best available evidence and professional judgment to solve a real-life problem relevant to your field or profession (for example, case reports or action research projects).
3. Integrative projects that build and propose new connections across existing bodies of knowledge, that create new insights about existing knowledge, or that propose new theories.
4. "Works-in-progress" Proposals for a project still underway (not yet completed) will be considered in a special category of short oral presentations.

1. Types of Presentations

Indicate which presentation format you prefer

Check all that apply.

- Platform (oral) Presentations: 15-minute, classroom-style presentation followed by 5 minutes for questions from the audience.
- Poster Presentations: Projects are summarized in written poster format and displayed on poster-boards. Our 'standard' Poster is 48" X 42". Posters are typically prepared using a PowerPoint poster template and professionally printed. (Assistance is available for preparing and printing posters.)
- Visual arts presentation: Visual images are displayed on freestanding display boards measuring 46 inches wide by 40 inches high; OR may be displayed in another form, such as a 3-dimensional work on a pedestal.
- "Works-in-Progress" Presentations: 5 minute, lightning talk style presentation followed by 2 minutes of questions from the audience.

2. Which presentation format do you prefer? (select one) *

Mark only one oval.

- Platform Presentation
- Poster Presentation
- "Works-in-Progress" Presentation

3. Fewer Platform Presentations can be accepted than Poster Presentations. If your preference is for a Platform Presentation and it cannot be accommodated, are you willing to be considered for a Poster Presentation? *

Mark only one oval.

- Yes
- No

Information about each presenter

4. First Person: Name (Primary contact person for the proposal) *

5. First Person: Major *

6. First Person: Email address *

7. First Person: Anticipated date of graduation *

Example: December 15, 2012

8. Second Person: Name

9. Second Person: Major

10. Second Person: Email address

11. Second Person: Anticipated date of graduation

Example: December 15, 2012

12. Third Person: Name

13. **Third Person: Major**

14. **Third Person: Email address**

15. **Third Person: Anticipated date of graduation**

Example: December 15, 2012

16. **Faculty advisor/mentor for the project: Name ***

17. **Faculty advisor/mentor for the project: Email address ***

18. **Faculty advisor/mentor for the project: Phone Number**

19. **IRB Approval Date**

If this project requires human subjects approval, please specify date the project was approved by the Institutional Review Board.

Example: December 15, 2012

Proposal Summary Form

All sections of this proposal summary form **MUST** be completed. The proposal is evaluated against the Proposal Evaluation Rubric below.

Recognize that faculty members from across the university serve on the proposal review team. Do **NOT** assume reviewers will be familiar with discipline-specific jargon and terminology. Write so that non-experts in your field understand what you did and why it is important.

The proposal summary (which includes the question to be addressed, why it is important to study the issue, methods used to investigate, description of theories/constructs that guided your work, major outcomes/findings, and the 'bottom line') is limited to a maximum of 800 words.

Note: If your proposal is selected for presentation, you will be asked to provide a short (200-250 word) abstract summarizing the presentation no later than 1 week prior to the conference. This abstract will be published in the conference proceedings and available online over the next year.

Your proposal will be evaluated against this Proposal Evaluation Rubric.

Proposal Evaluation Rubric, Student Research Conference 2017

This is provided as informational only for those submitting a proposal.

REQUIRED ELEMENTS of a PROPOSAL ABSTRACT	Points Possible	Points Awarded	comments
TITLE Does the title capture the main theme of the project? Is it concise and engaging?	3		
RESEARCH QUESTION/PROBLEM/OBJECTIVE Has the author (or authors) clearly stated the question/focus/purpose of the scholarly or creative work?	5		
IMPORTANCE Does the author present a compelling argument for the importance of the issue in their discipline?	10		
THEORETICAL CONTEXT FOR THE PROJECT Does the writer adequately describe the theory and or constructs that guided this project? The methods they used to address the problem?	7		
MAJOR FINDINGS Does the author clearly and concisely describe the major findings of their project or, if the project is not yet completed, the preliminary findings and outcomes they are assessing.	10		
BOTTOM LINE SIGNIFICANCE Does the author answer the 'so what' question by making a compelling case for why someone should pay attention to this work?	10		
PROFESSIONAL WRITING Is the text free from grammar and syntax errors? Is the language precise and clear?	5		
Total Possible Points	50		

20. Title of Presentation *

(Limit to < 150 characters)

21. Question/ purpose/ objective/ problem to be addressed *

22. Why is it important to study this issue /problem? *

23. Describe methods you used to investigate this issue/problem. Include a description of the theories or constructs that guided your work. *

24. What were your major outcomes/findings? (If the project is not yet completed, identify the outcomes you plan to examine and describe the timeline to be followed to assure the project will be appropriately completed.) *

25. 'Bottom line': How do your findings add substantively to the body of knowledge in your field? *
