University Requirements and the Liberal Arts Core

49 credits, plus 3 credits for DSC 101 (or 1 credit for DSC 201 for transfer students)

A Marymount education reflects the mission of Marymount University, its Catholic identity and the heritage of its founders, the Religious of the Sacred Heart of Mary. The university fosters each student’s intellectual, spiritual, and moral growth through study, reflection, and application of knowledge. Marymount students prepare for the challenges of the 21st century by developing the knowledge, skills, and attitudes necessary to succeed, adapt to change, and contribute to society.

In addition to requirements of their academic majors and minors, undergraduate students at Marymount complete a common curriculum, known as the University Liberal Arts Core. This creates an integrated learning experience that develops intellectual as well as practical skills. Courses in the core provide students with knowledge of human cultures and the world around them, prompt them to examine their own lives and values, and encourage them to cultivate their sense of personal and social responsibility. As a result, Marymount students become critical thinkers as well as reflective practitioners and are prepared to be lifelong learners who value and respect the importance of knowledge as they integrate and apply it.

Marymount University’s Liberal Arts Core is grounded in a Catholic intellectual tradition for which faith and reason are in harmony and education of the whole person is centered on examining fundamental questions of human existence, knowledge, and morality to deepen an appreciation of life. Examination of these topics through study in the traditional humanities and other disciplines provide breadth and depth to an understanding of self, community, and world.

Together, the core, major courses, and other University Requirements promote the following fundamental competencies:

- Critical thinking
- Information literacy
- Communication
- Inquiry
- Ethics
- Global perspective

The Liberal Arts Core lies at the heart of academic pursuits at Marymount. It enriches students’ learning, lives and careers.

Breadth of Learning in an Atmosphere of Inquiry

The Liberal Arts Core requires courses in designated fields of study at both introductory and advanced levels in order to achieve both breadth and depth. Some courses have roots in the richness of the past. Others introduce recent methodologies. In addition to the Liberal Arts Core there are University Requirements, which can be completed by taking designated courses in the core, the major, or electives. The foundational approach to education for both the core and the majors is Inquiry-guided learning, in which students ask engaging questions and search for answers through critical thinking, problem solving, and respectful dialogue focused on the examination of ideas.

There are University Requirements in the following:

- Ethics (ETH)
- Experiential Learning (EXP)
- Global Perspective (GP)
- Inquiry Learning (DSINQ)
- Writing-Intensive (WI)

There are Liberal Arts Core requirements in the following:

- Humanities
  - Introductory and Advanced History (HI-1 and HI-2)
  - Introductory and Advanced Literature (LT-1 and LT-2)
  - Fine Arts (FNA)
- Mathematics and Sciences
  - Mathematics (MT)
  - Natural Science (NS)
- Introductory and Advanced Social Science (SS-1 and SS-2)
- Philosophy and Theology
  - Introductory and Advanced Philosophy/Philosophical Ethics moral principles courses (PH-1, PH-2, and PH-E)
  - Introductory and Advanced Theology and Religious Studies/Theological Ethics moral principles courses (TRS-1, TRS-2, and TRS-E)
- Written Communication (WR)

A full list of courses identified as fulfilling University Requirements or the Liberal Arts Core follows. Any course that fulfills either requirement is also noted in the Course Description section on page 140. Such courses include the appropriate designation, such as ETH, EXP, GP, etc.
University Requirements

Ethics (ETH Designation)

One designated course is required, in addition to the Liberal Arts Core requirement of a moral principles course. The following courses are designated ETH:

HI 203 Western Civilization I
HI 204 Western Civilization II
HI 210 History of the United States to 1877
HI 211 History of the United States since 1877
PH 301 Social and Political Philosophy
PH 305 Business Ethics
POL 104 American Government
POL 310 Political Parties and Interest Groups
POL 315 The Presidency
SOC 350 Social Justice
SOC 351 Addressing Injustice: Qualitative Research Methods
SOC 375 Topics in Human Rights

Experiential Learning (EXP Designation)

An internship, research, student-teaching, clinical experience, or research experience is required. Most students meet this requirement through the internship in their majors. The following courses are designated EXP:

AA 400 Internship
AA 433 Research
BIO 400 Internship
BIO 433 Research
CHM 433 Research
COM 400 Internship
COM 433 Research
CJ 400 Internship
CJ 433 Research
ECO 433 Research
ECO 490 Internship
ED 433 Research
ED 460, 460E, 460S Student Teaching
EN 400 Internship
EN 433 Research
FA 400 Internship
FA 433 Research
GD 400 Internship
GD 433 Research
HPR 400 Internship
HPR 433 Research
HIM 400 Internship
HI 400 Internship
ID 400 Internship
IT 400 Internship
IT 433 IT Research
LA 433 Research
LA 490 Internship
LS 400 Internship
MA 400 Internship
MA 433 Research
MGT 433 Research
MGT 490 Internship
NU 433 Research
NU 490 Internship
PH 400 Internship
POL 400 Internship
PSY 400 Internship
PSY 405 General Psychology Laboratory Instructor Practicum
PSY 433 Research
SOC 400 Internship
SOC 433 Research
TRS 400 Internship

Global Perspective (GP Designation)

One designated course, study abroad, or foreign language course is required. The following courses are designated GP:

AA 405 Fashion in the Global Marketplace
ECO 350 Economics of Poverty
ECO 485 International Economics
EN 204 World Literature: Romanticism through Post-Modernism
FA 110 Cross-Cultural Visual Thinking
FIN 485 International Finance
FR 101 Introductory French I
FR 102 Introductory French II
GER 101 Introductory German I
GER 102 Introductory German II
IT 110 Information Technology in the Global Age  
MGT 385 International Business  
MGT 485 International Management  
MKT 485 International Marketing  
POL 102 International Relations  
POL 103 Comparative Politics  
POL 355 Advanced International Relations Theory  
POL 360 Strategy and Power in World Politics  
POL 380 Politics of Latin America  
POL 381 Politics of Sub-Sahara Africa  
POL 382 Politics of Western Europe  
POL 385 Politics of South Asia  
PSY 230 Abnormal Psychology  
PSY 325 Cultural Psychology  
PSY 363 Abnormal Primate Behavior  
SOC 131 Principles of Sociology  
SOC 203 The Global Village  
SOC 261 Through the Sociological Lens I  
SOC 361 Through the Sociological Lens II  
SOC 365 Gender Inequality in Global Perspective  
SOC 375 Topics in Human Rights  
SP 101 Introductory Spanish I  
SP 102 Introductory Spanish II  
TRS 201 Understanding Religion  
TRS 202 Religions of the World  
TRS 340 Judaism in Thought and Practice  
TRS 345 Buddhist Traditions

**Inquiry Learning (DSINQ Designation)**

Four designated inquiry-guided learning courses are required. At least three courses in the major are designated as inquiry-guided learning. In addition, DSC 101 DISCOVER First-Year Seminar and DSC 201 Transfer Student Experience are inquiry courses. The following courses are designated DSINQ and required by the major/program:

**All majors:** DSC 101 First-Year Seminar or DSC 201 Transfer Student Experience  
**Art:** FA 213 Painting I, FA 353 Handmade Books, FA 422 Senior Project  
**Biology:** BIO 151 General Biology I, BIO 300 Writing for Science, BIO 410 Seminar  
**Business Administration:** MGT 223 Sophomore Business Experience, MGT 323 Junior Business Experience, MGT 423 Senior Business Experience, MSC 300 Business Statistics  
**Communication:** COM 209 Introduction to Journalism, COM 300 Report Writing or COM 305 Journalism II, COM 402 Organizational Communication, COM 425 Senior Seminar  
**Criminal Justice:** CJ 209 Introduction to the Criminal Justice System, CJ 304 Applied Research Methods, CJ 495 Senior Seminar  
**Economics in Society:** ECO 221 The Macroeconomics Experience, ECO 305 Business and Economics of Sports or ECO 330 Managerial Economics, ECO 431 Contemporary Issues in Economics  
**Education:** ED 301 Foundation of Literacy Development, MDS 480 Senior Seminar  
**English:** EN 200 Elements of Literary Study, EN/IS 240 Introduction to Visual and Cultural Studies, EN 321 Modern Drama, EN 429 Topics in Performance or EN 490 Major Author(s)  
**Fashion Design:** AA 265 Fashion Illustration I, AA 385 Apparel Design II, AA 407 Product Development  
**Fashion Merchandising:** AA 273 Visual Merchandising, AA 407 Product Development, AA 422 Senior Seminar in Fashion Merchandising  
**Graphic Design:** GD 202 Illustration I, GD 360 Graphic Design Studio II, GD 401 Graphic Design Studio III or GD 404 Performance Media Lab  
**Health Information Management:** IT 205 Computer Technology, HIM 365 Integrated Health Care Technology, HIM 489 HIM Capstone Project  
**Health Sciences:** HPR/PSY 225 Health Psychology, HPR 302 Fitness and Health Assessment, HPR 415 Applications in Human Performance  
**History:** HI 250 Research and Writing, HI 322 Colonial and Revolutionary America, HI 420 Senior Seminar  
**Information Technology:** IT 205 Computer Technology, MSC 300 Business Statistics, IT 489 Capstone Project  
**Interior Design:** ID 204 Foundation Studio III, ID 306 Practice Studio II, ID 409 Senior Capstone II  
**Liberal Studies:** LS 420 Senior Seminar  
**Mathematics:** MA 257 Introduction to Number Theory and Proof Techniques, MA 325 Differential Equations, MA 420 Abstract Algebra, MA 425 Introduction to Real Analysis  
**Nursing:** NU 236 Fundamentals of Nursing, NU 403 Research and Evidence-Based Practice  
**Paralegal Studies:** LA 280 Introduction to the Legal System, LA 391 Legal Research and Writing, LA 491 Computerized Legal Research  
**Philosophy:** PH 325 Ancient Philosophy or PH 326 Medieval Philosophy or PH 327 Modern Philosophy, PH 425 Senior Seminar
<table>
<thead>
<tr>
<th>University Requirements and the Liberal Arts Core</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>328 Contemporary Philosophy: 19th-21st Century,</strong></td>
</tr>
<tr>
<td>PH 422 Senior Seminar</td>
</tr>
<tr>
<td><strong>Politics:</strong> POL 250 Research and Writing, POL 305</td>
</tr>
<tr>
<td>American Policy Process, POL 420 Senior Seminar</td>
</tr>
<tr>
<td><strong>Psychology:</strong> PSY 260 Learning and Cognition, PSY 302</td>
</tr>
<tr>
<td>Research Design for Psychology, PSY 497 Senior Seminar</td>
</tr>
<tr>
<td><strong>Sociology:</strong> SOC 351 Addressing Injustice: Qualitative Research Methods, SOC 352 Addressing Injustice: Quantitative Research Methods, SOC 365 Gender Inequality in Global Perspective, SOC 495 Senior Practicum</td>
</tr>
<tr>
<td><strong>Theology and Religious Studies:</strong> TRS 201 Understanding Religion; TRS 361 Grace and Sin, Heaven and Hell; TRS 451 Christian Faith in the Modern World or TRS 499 Senior Seminar</td>
</tr>
<tr>
<td><strong>Writing Intensive (WI Designation)</strong></td>
</tr>
<tr>
<td>Three designated writing-intensive courses are required, in addition to the Liberal Arts Core requirement of the Written Communication sequence. The following courses are designated WI:</td>
</tr>
<tr>
<td>AA 320 Fashion Research and Communication</td>
</tr>
<tr>
<td>BIO 300 Writing for Science</td>
</tr>
<tr>
<td>BIO 368 Advanced Research Methods</td>
</tr>
<tr>
<td>CJ 300 Writing for Criminal Justice</td>
</tr>
<tr>
<td>CJ 495 Senior Seminar</td>
</tr>
<tr>
<td>COM 300 Report Writing</td>
</tr>
<tr>
<td>ECO 221 The Macroeconomics Experience</td>
</tr>
<tr>
<td>ECO 431 Contemporary Issues in Economics</td>
</tr>
<tr>
<td>ED 357 Teaching Social Studies and the Creative Arts</td>
</tr>
<tr>
<td>EN 200 Elements of Literary Study</td>
</tr>
<tr>
<td>EN 225 Literary Superheroes</td>
</tr>
<tr>
<td>EN 227 Short Fiction</td>
</tr>
<tr>
<td>EN 240 Introduction to Visual and Cultural Studies</td>
</tr>
<tr>
<td>EN 270 Approaches to Creative Writing</td>
</tr>
<tr>
<td>EN 301 The Writing Process: Theory and Practice</td>
</tr>
<tr>
<td>EN 303 Literary Nonfiction</td>
</tr>
<tr>
<td>EN 308 Style and Revision</td>
</tr>
<tr>
<td>EN 321 Modern Drama</td>
</tr>
<tr>
<td>EN 340 Major Women Writers</td>
</tr>
<tr>
<td>EN 350 The American Dream</td>
</tr>
<tr>
<td>EN 424 Senior Seminar</td>
</tr>
<tr>
<td>EN 426 Studies in the Novel</td>
</tr>
<tr>
<td>EN 429 Topics in Performance</td>
</tr>
<tr>
<td>EN 490 Major Author(s)</td>
</tr>
<tr>
<td>FA 345 Renaissance Art</td>
</tr>
<tr>
<td>FA 365 Baroque Art</td>
</tr>
<tr>
<td>FA 370 19th-Century Art</td>
</tr>
<tr>
<td>FA 380 Modern Art</td>
</tr>
<tr>
<td>FA 422 Senior Project</td>
</tr>
<tr>
<td>GD 301 History of Graphic Design</td>
</tr>
<tr>
<td>HCM 220 Quality Management in Health Care</td>
</tr>
<tr>
<td>HI 250 Research and Writing</td>
</tr>
<tr>
<td>HI 322 Colonial and Revolutionary America</td>
</tr>
<tr>
<td>HI 365 History of Medieval Europe</td>
</tr>
<tr>
<td>HI 370 History of Christianity in Medieval Europe</td>
</tr>
<tr>
<td>HI 375 Renaissance and Reformation</td>
</tr>
<tr>
<td>HI 420 Senior Seminar</td>
</tr>
<tr>
<td>HIM 365 Integrated Health Care Technology</td>
</tr>
<tr>
<td>HIM 489 HIM Capstone Project</td>
</tr>
<tr>
<td>HON 399 Research Tutorial</td>
</tr>
<tr>
<td>HPR 301 Health/Fitness Program Management</td>
</tr>
<tr>
<td>HPR 415 Applications in Human Performance</td>
</tr>
<tr>
<td>ID 408 Senior Capstone 1</td>
</tr>
<tr>
<td>ID 452 American Interiors</td>
</tr>
<tr>
<td>ID 454 Historic Preservation</td>
</tr>
<tr>
<td>IS 200 Approaches to Gender and Society</td>
</tr>
<tr>
<td>IS 240 Introduction to Visual and Cultural Studies</td>
</tr>
<tr>
<td>IT 210 Software Engineering</td>
</tr>
<tr>
<td>IT 355 Software Testing, Documentation, and Quality Assurance</td>
</tr>
<tr>
<td>IT 489 Capstone Project</td>
</tr>
<tr>
<td>LA 391 Legal Research and Writing</td>
</tr>
<tr>
<td>LA 491 Computerized Legal Research</td>
</tr>
<tr>
<td>LS 300 Liberal Studies Readings and Portfolio Development</td>
</tr>
<tr>
<td>LS 420 Senior Seminar</td>
</tr>
<tr>
<td>MA 420 Abstract Algebra</td>
</tr>
<tr>
<td>MA 425 Introduction to Real Analysis</td>
</tr>
<tr>
<td>MDS 480 Senior Seminar</td>
</tr>
<tr>
<td>MGT 291 Business Communication</td>
</tr>
<tr>
<td>MKT 204 Sustainable Marketing</td>
</tr>
<tr>
<td>NU 302 Health Assessment</td>
</tr>
<tr>
<td>NU 425 Nursing Capstone</td>
</tr>
<tr>
<td>PH 328 Contemporary Philosophy (in selected semesters)</td>
</tr>
</tbody>
</table>
PH 315 Metaphysics and Epistemology
PH 345 Philosophy and Religion
PH 350 Philosophy of Science
PH 355 Existentialism and Phenomenology
PH 360 Philosophy and Literature
PH 370 Philosophy of Art
PH 405 Philosophy of Law
PH 406 Moral Psychology
PH 415A Area Studies: Asian Philosophy
PH 425 Philosophy of Biology
PH 440 Philosophy of Mind
POL 250 Research and Writing
POL 355 Advanced International Relations Theory
POL 380 Politics of Latin America
POL 381 Politics of Sub-Saharan Africa
POL 382 Politics of Western Europe
POL 385 Politics of South Asia
POL 386 Politics of East Asia
POL 420 Senior Seminar
PSY 311 Early Childhood Development
PSY 330 Counseling Theories and Process
PSY 363 Abnormal Primate Psychology
PSY 497 Senior Seminar
SOC 204 Engaging Diversity
SOC 261 Through the Sociological Lens I
SOC 361 Through the Sociological Lens II
SOC 365 Gender Inequality in Global Perspective
SOC 400 Internship
SOC 495 Senior Seminar
TRS 320 American Religious History
TRS 361 Grace and Sin, Heaven and Hell
TRS 362 Friendship, Marriage, and God
TRS 380 The History of the Early Church
TRS 381 Medieval and Reformed Theology
TRS 499 Senior Seminar

**Introductory college-level courses are required in history and literature. Students also select two courses in two different fields from designated fine arts, advanced history, or advanced literature courses.**

**Introductory History (HI-1 Designation)**

*One course from the following is required:*

- HI 203 Western Civilization I
- HI 204 Western Civilization II
- HI 210 History of the United States to 1877
- HI 211 History of the United States since 1877

**Introductory Literature (LT-1 Designation)**

*One course from the following is required:*

- EN 201 World Literature: The Ancient World
- EN 202 World Literature: The Middle Ages
- EN 203 World Literature: Renaissance through Enlightenment
- EN 204 World Literature: Romanticism through Post-Modernism
- EN 205 American Literature I
- EN 206 American Literature II
- EN 207 Theater History
- EN 220 The Movie or the Book? Narrative Adaptation in Cinema
- EN 225 Literary Superheroes
- EN 227 Short Fiction
- EN 230 American Multicultural Literature
- IS 220 The Movie or the Book? Narrative Adaptation in Cinema

**Fine Arts, Advanced History with a prerequisite, Advanced Literature with a prerequisite (FNA, HI-2, or LT-2 Designation)**

*Two courses in two different fields from the following are required:*

- EN 321 Modern Drama
- EN 322 19th-Century British Poets
- EN 323 Modern Poetry
- EN 330 Chaucer and the Courtly Love Tradition
- EN 340 Major Women Writers
- EN 350 The American Dream
- EN 351 Literature of Childhood and Adolescence
- EN 355 Shakespeare
- EN 357 Topics in Literature Before 1800
- EN 426 Studies in the Novel

**Liberal Arts Core Requirements**

**Humanities**

*12 credits*
EN 428 Studies in Contemporary Literature
EN 429 Topics in Performance
EN 490 Major Author(s)
FA 103 Two-Dimensional Design
FA 104 Color Theory
FA 105 Drawing I
FA 107 Ceramics I: Introduction to Hand-building
FA 110 Cross-Cultural Visual Thinking
FA 121 Music History I
FA 122 Music History II
FA 150 History of Jazz
FA 161 Dance Appreciation
FA 165 Beginning Modern Dance
FA 170 Beginning Jazz Dance
FA 201 Introduction to Art History I
FA 202 Introduction to Art History II
FA 250 History of Jazz
HI 310 Modern European History: 1815-1914
HI 311 Modern European History: 1914 to the Present
HI 321 Colonial and Revolutionary America
HI 323 The Early National Period and the Jacksonian Era
HI 325A Topics in American History: The Frontier
HI 325B Topics in American History: Virginia and the Old South
HI 345 The Gilded Age and the Progressive Era
HI 350 Modern United States History
HI 365 History of Medieval Europe
HI 370 History of Christianity in the Middle Ages
HI 375 Renaissance and Reformation
HPR 170 Beginning Jazz Dance

Mathematics and Sciences

19 credits

College-level courses are required in mathematics, natural science, and social science. Four fields — economics, politics, psychology, and sociology — constitute the social sciences, and requirements vary depending upon the degree being sought.

Mathematics (MT Designation)

One course from the following is required. Credits from MA 019W, MA 094, and MA 095 may not be applied toward any degree.

MA 119 Introduction to Problem Solving with Quantitative Reasoning Review
MA 121 Introduction to Problem Solving
MA 124 History of Mathematics
MA 127 Applied Geometry
MA 132 Statistical Analysis
MA 151 Quantitative Methods for Business
MA 171 Calculus with Precalculus A
MA 181 Calculus
MA 200 Calculus of the Infinite
MA 260 Discrete Mathematics for Information Technology

Natural Science (NS Designation)

At least one course with laboratory from the following is required. Some students have the option of completing a second natural science course, lab optional, or a third Introductory Social Science (SS-1) course.

ASTR 101 Astronomy
BIO 110 Introduction to Environmental Science
BIO 111 Human Genetics for Nonmajors
BIO 120 Introduction to the Biological World
BIO 127 Introduction to Marine Biology and Tropical Ecology
BIO 151 General Biology I
BIO 152 General Biology II
BIO 161 Anatomy and Physiology I
BIO 162 Anatomy and Physiology II
BIO 262 Genetics for Majors
BIO 327 Introduction to Marine Biology and Tropical Ecology
CHM 110 Science of Light and Color
CHM 125 Life Chemistry
CHM 151 Principles of Chemistry I
CHM 152 Principles of Chemistry II
GEOL 102 Principles of Geology
PSC 103 Introduction to the Physical Sciences
PHYS 271 General Physics I
PHYS 272 General Physics II

Introductory Social Science (SS-1 Designation)

The following requirements apply to all students, except those completing a Bachelor of Business Administration (B.B.A.):
Two introductory courses in two different fields are required; students must also select between one more of the following courses or a second Natural Science, lab optional.

**Bachelor of Business Administration (B.B.A.) students:**
ECO 210; ECO 211; and one introductory social science course from politics, psychology, or sociology, are required.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 210</td>
<td>Principles of Microeconomics</td>
</tr>
<tr>
<td>ECO 211</td>
<td>Principles of Macroeconomics</td>
</tr>
<tr>
<td>ECO 221</td>
<td>The Macroeconomics Experience</td>
</tr>
<tr>
<td>POL 102</td>
<td>International Relations</td>
</tr>
<tr>
<td>POL 103</td>
<td>Comparative Politics</td>
</tr>
<tr>
<td>POL 104</td>
<td>American Government</td>
</tr>
<tr>
<td>PSY 101</td>
<td>General Psychology</td>
</tr>
<tr>
<td>PSY 110</td>
<td>Human Growth and Development</td>
</tr>
<tr>
<td>SOC 131</td>
<td>Principles of Sociology</td>
</tr>
<tr>
<td>SOC 203</td>
<td>The Global Village</td>
</tr>
<tr>
<td>SOC 204</td>
<td>Engaging Diversity</td>
</tr>
<tr>
<td>SOC 261</td>
<td>Through the Sociological Lens I</td>
</tr>
</tbody>
</table>

**Advanced Social Science (SS-2 Designation)**

All students, except B.B.A. students, select one advanced course with a prerequisite from the following.

B.B.A. students select an Advanced Social Science or second Natural Science, lab optional.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECO 304</td>
<td>Environmental Economics</td>
</tr>
<tr>
<td>ECO 305</td>
<td>The Business and Economics of Sports</td>
</tr>
<tr>
<td>ECO 332</td>
<td>Money and Banking</td>
</tr>
<tr>
<td>ECO 350</td>
<td>Economics of Poverty</td>
</tr>
<tr>
<td>ECO 431</td>
<td>Contemporary Issues in Macroeconomics</td>
</tr>
<tr>
<td>HPR 406</td>
<td>Stress Management</td>
</tr>
<tr>
<td>POL 300</td>
<td>State and Urban Politics</td>
</tr>
<tr>
<td>POL 305</td>
<td>American Policy Process</td>
</tr>
<tr>
<td>POL 307</td>
<td>Race and Politics</td>
</tr>
<tr>
<td>POL 310</td>
<td>Political Parties and Interest Groups</td>
</tr>
<tr>
<td>POL 312</td>
<td>Media and Politics</td>
</tr>
<tr>
<td>POL 315</td>
<td>The Presidency</td>
</tr>
<tr>
<td>POL 320</td>
<td>The Congress</td>
</tr>
<tr>
<td>POL 330</td>
<td>Judicial Politics</td>
</tr>
<tr>
<td>POL 355</td>
<td>Advanced International Relations Theory</td>
</tr>
<tr>
<td>POL 360</td>
<td>Strategy and Power in World Politics</td>
</tr>
<tr>
<td>POL 380</td>
<td>Politics of Latin America</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>POL 381</td>
<td>Politics of Sub-Saharan Africa</td>
</tr>
<tr>
<td>POL 382</td>
<td>Politics of Western Europe</td>
</tr>
<tr>
<td>POL 385</td>
<td>Politics of South Asia</td>
</tr>
<tr>
<td>POL 386</td>
<td>Politics of East Asia</td>
</tr>
<tr>
<td>PSY 230</td>
<td>Abnormal Psychology</td>
</tr>
<tr>
<td>PSY 311</td>
<td>Early Childhood Development</td>
</tr>
<tr>
<td>PSY 313</td>
<td>Adulthood and Aging</td>
</tr>
<tr>
<td>PSY 321</td>
<td>Psychology of Gender</td>
</tr>
<tr>
<td>PSY 325</td>
<td>Cultural Psychology</td>
</tr>
<tr>
<td>PSY 341</td>
<td>Psychology of Individuals with Exceptionalities</td>
</tr>
<tr>
<td>PSY 363</td>
<td>Abnormal Primate Behavior</td>
</tr>
<tr>
<td>PSY 406</td>
<td>Stress Management</td>
</tr>
<tr>
<td>SOC 305</td>
<td>Criminology</td>
</tr>
<tr>
<td>SOC 322</td>
<td>Racial and Ethnic Diversity</td>
</tr>
<tr>
<td>SOC 350</td>
<td>Social Justice</td>
</tr>
<tr>
<td>SOC 351</td>
<td>Addressing Injustice: Qualitative Research Methods</td>
</tr>
<tr>
<td>SOC 352</td>
<td>Addressing Injustice: Quantitative Research Methods</td>
</tr>
<tr>
<td>SOC 361</td>
<td>Through the Sociological Lens II</td>
</tr>
<tr>
<td>SOC 365</td>
<td>Gender Inequality in Global Perspective</td>
</tr>
<tr>
<td>SOC 375</td>
<td>Topics in Human Rights</td>
</tr>
</tbody>
</table>

**Philosophy/Theology and Religious Studies, including Moral Principles courses**

12 credits

All students take introductory and advanced courses in philosophy and in theology/religious studies. When choosing courses from the advanced sequence, one course must be a designated moral principles course. If a student chooses an Advanced Philosophy course (PH-2), the other course must be chosen from the Theological Ethics (TRS-E) courses. If a student chooses an Advanced Philosophy course (PH-2), the other course must be chosen from the Philosophical Ethics (PH-E) courses.

**Introductory Philosophy (PH-1 Designation)**

All students take the following course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 200</td>
<td>Introduction to Philosophy</td>
</tr>
</tbody>
</table>

**Advanced Philosophy (PH-2 Designation)**

One course from the following is required. (If an Advanced Philosophy course has or will be taken, a Philosophical Ethics course must be selected for this sequence:)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH 300</td>
<td>Modern Logic</td>
</tr>
</tbody>
</table>
PH 301 Social and Political Philosophy
PH 305 Business Ethics
PH 315 Metaphysics and Epistemology
PH 325 Ancient Philosophy
PH 326 Medieval Philosophy
PH 327 Modern Philosophy
PH 328 Contemporary Philosophy: 19th-21st Century
PH 345 Philosophy of Religion
PH 350 Philosophy of Science
PH 355 Existentialism and Phenomenology
PH 360 Philosophy and Literature
PH 370 Philosophy of Art

Philosophical Ethics (PH-E moral principles Designation)
To be chosen by students who have taken, or will take, an Advanced Theology/Religious Studies (TRS-2) course:
PH 309 Ethical Theory

Introductory Theology (TRS-1 Designation)
All students take the following course:
TRS 100 Theological Inquiry

Advanced Theology/Religious Studies (TRS-2 Designation)
One course from the following is required. (If an Advanced Philosophy course has or will be taken, a Theological Ethics course must be selected for this sequence.):

TRS 201 Understanding Religion
TRS 202 Religions of the World
TRS 251 Religions of the Old Testament
TRS 260 The New Testament Gospels
TRS 261 The New Testament Epistles
TRS 270 Christ in Christianity
TRS 271 The Christian God: One in Three
TRS 272 The Mystery of the Church
TRS 320 American Religious History
TRS 325 Religious Approaches to Death
TRS 330 Religious Journeys of Young Adults
TRS 361 Grace and Sin, Heaven and Hell
TRS 362 Friendship, Marriage, and God
TRS 370 The Bible as Literature
TRS 380 The History of the Early Church
TRS 381 Medieval and Reformed Theology

TRS 382 The Church in the Modern World

Theological Ethics (TRS-E moral principles Designation)
One course to be chosen by students who have taken, or will take, an Advanced Philosophy (PH-2) course:
TRS 351 The Foundations of Christian Morality
TRS 352 Catholic Medical Morality
TRS 353 Catholic Social Morality

Written Communication
6 credits

Written Communication (WR Designation)
All students take the following two courses:
EN 101 Composition I
EN 102 Composition II